

FriDay

G A T E W A Y

SEPTEMBER 6, 1974

Vol. 74

No. 1

Denim, Denim, Denim

Heavy Weight Jeans

- from Farah in.
- 13 1/2 oz. blue denim, 100% cotton
- deep leg, western styling, 26 to 30 waist

1200

**Inflation Cramps
Students' Style . . . Pg. 3**

Editorial

508-54-3421

This semester UNO's enrollment is expected to top 14,000, and the problems which will accompany the university through the academic year will be substantially those created by its very bigness.

Certainly the reader can expect to be deluged with news about parking problems, registration hassles, and a million other conceivable dilemmas into which the university has been boxed in by its growth.

Most of these problems, though, are physical in nature. They can, with a greater effort toward efficiency, be dealt with.

What concerns many is the fact that UNO is becoming a very impersonal place, and no amount of efficiency will relieve that situation.

Impersonalization might be described as construction workers tearing down a bungalow to make room for a parking lot, or a student's grades getting lost somewhere between the faculty member's office and the registrar's office.

Most accurately, though, impersonalization is going into the mechanical jungle each morning, finding twenty tables at which twenty people sit by themselves looking at nothing in particular, and then sitting down at a twenty-first table wishing you had somebody to talk to.

Fight impersonalization, will you? Say hello to somebody.

Letters

Dear Editor:

The new library now under construction as the next phase of campus development is impressive to say the least. Along with the new Performing Arts and Administrative/classroom buildings this library will help make UNO a beautiful campus indeed.

Despite my pride in the fact that UNO architecture is finally

moving out of the corrugated steel "annex" period, I must bring up an old question.

To quote from the August 9th edition of the *Gateway*, "The new library will be built . . . in what is now parking lot X." Where will parking lot X now be built? We have heard little of what is being planned for replacement of these several

hundred parking spaces. In fact, the only reference to parking lots that I have seen since coming to UNO is the Campus Security Director's annual declaration that he is tightening parking restrictions.

I am sure that this decrease in parking area will not affect the number of permits sold, which far outnumber available spaces even with lot X, as pointed out in a previous *Gateway* article.

Don't misunderstand me, though, sir. I totally support the new library project, as I would a new parking project. The one without the other, however, only serves to emphasize UNO's new reputation as a five year undergraduate degree program. Four years of classes and a year finding a place to park.

M. F. Letter

Yearbook Gripes

Editor:

I wish to publicly comment upon the quality of the 1973-74 yearbook. Although the format is clever, in a juvenile sort of way, the "Ivory Tower Coloring Book" is so distasteful, I refuse to allow it to pass without comment.

It is an insult to both those satirized and to those directed to color the rather poor caricatures with the complimentary box of crayons.

What singled out these particular faculty members as butts of ridicule? Ultimately, it seems to be nothing more than cheap filler and I believe most of us can do without such a billious exposition.

Mary Griffin
Arts and Sciences Senior

Boycott Advocated

Dear Editor,

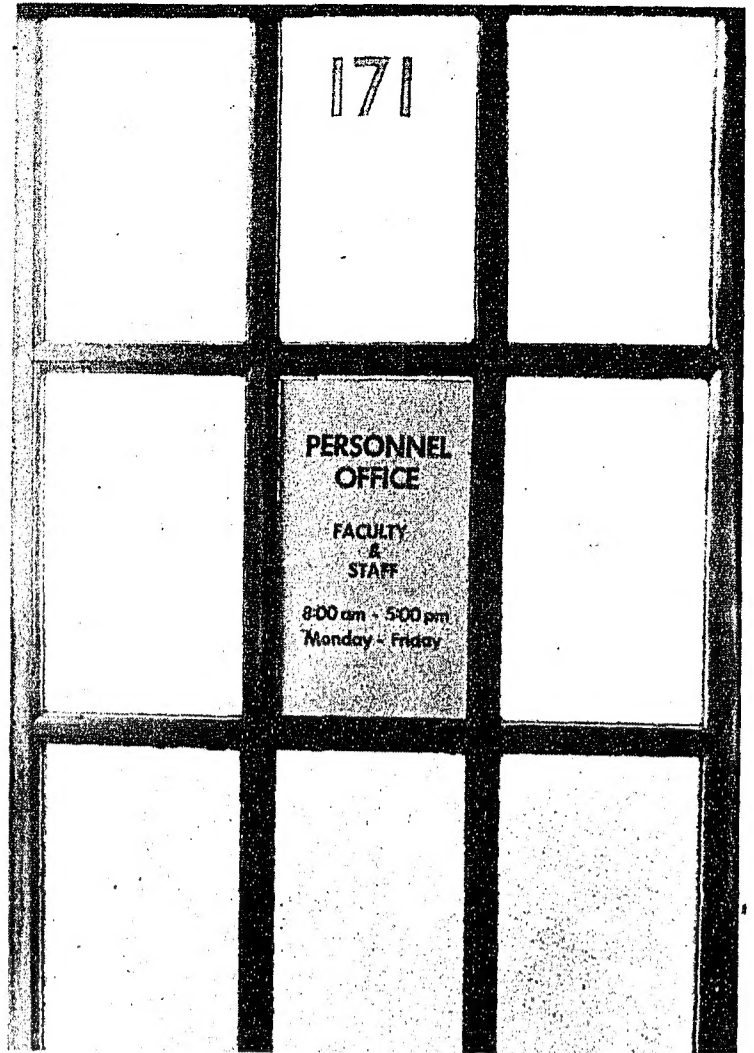
I became aware of the United Farm Workers efforts to boycott Gallo Wine last spring. The farm workers have been denied the right to representation in negotiating contracts, they have been denied open elections to vote on how they want to be represented and they have been denied a decent wage.

In an independent poll of 1,000 farm workers, 785 wanted UFW, 88 wanted the teamsters and the rest were undecided. Gallo negotiated contracts with the Teamsters, who do not represent the farm worker. When the farm workers went on strike June 27, 1973 they were harassed and intimidated both by the police and the teamsters. In August 1973 two workers died while striking.

At this point the farm workers called on the nation to support a boycott of Gallo wine. The boycott is still on. The only way it can work is if each one of us takes on the responsibility. All this means is to buy another brand of wine. Gallo, to my surprise, makes the following wines: Boone's farm, Spanada, Ripple, any wine from Modesto or Rippon California.

I believe representation is a cornerstone to freedom. The farm workers have a right to be represented in the negotiations of their contracts. If you believe this then help in the boycott of Gallo wines. Any change in the status of the situation will be reported immediately.

Sincerely,
Rhoda Andrews



Roskens Causing Exodus?

By Tim Rife

A former UNO department head believes that Chancellor Ronald Roskens is indirectly responsible for a mass exodus of top departmental people from their positions at the university.

The official, who resigned in June, said in an interview Monday that he'd had a "brimful" of Roskens tactics.

"When he (Roskens) first came to UNO, he made the comment that there should be no department head in here for over five years.

"At first I thought he meant faculty, but I know now that he meant everyone. I don't think you'll find any department head now that has been in here over five years," said the former official.

Now holding a top-level position elsewhere in the metropolitan area, this person said his reasons for leaving UNO were many.

"I was not given the personnel or facilities to beef up my department. An outsider was brought into the department who refused to work with me.

"In two-and-a-half years I had put in five years of mandates. "It just seemed that there were a lot of good people leaving," and "I think he (Roskens) indirectly forced them to resign."

The former official cited a survey about the attitudes of managerial (B-line) employees that was submitted to Roskens by Rick David, the present Director of Student Activities.

"He (Roskens) said that if they didn't like things, then they should quit," said the source.

While this former university official believes that Roskens has pressured people from their jobs at UNO, David said that he is not aware of such a move, neither has he heard any such statement from the chancellor.

David confirmed that there was such a survey submitted to Roskens in February of this year.

"But the results haven't been forwarded to us yet," he said.

David explained that the survey was taken from approximately 120 managerial and staff personnel to get their attitudes toward the policies of their departments.

When asked why so many top-level departmental people were leaving UNO, David said that was exactly the concern of the survey.

"Some people feel they are not getting a chance to professionally grow at the university," said David. "There is also a problem of pay. Some feel their salaries are inadequate.

"Some people have the authority but they don't think that they have the responsibility."

Regarding any pressure tactics by Roskens, David said, "I'm unaware of it, if there is. Sometimes people perceive things that may not be."

Commenting on the alleged Roskens statement that no department head should be here for over five years, David said, "I guess no one is indispensable. I agree that new blood needs to be alive in any organization. Although," he added, "the chancellor may have meant that people are in for a training period, either in and up or in and out. People have to feel they are professionally growing."

This Week

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FriDay

G A T E W A Y

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Inflation Strips Students

By Terry McDermott

For the past year, consumers have been constantly barraged with news of the soaring inflation that seems to have a death grip on our throats. But it didn't really come home to me until the back-to-school, blue jean crunch.

Is nothing sacred, above the filthy marketplace? Not even the price of that good old uniform-of-the-youth-army blue jeans?

"THIRTEEN DOLLARS, YOU'RE CRAZY," I shrieked. "Wasn't it just last fall that they were eight dollars?"

It was last fall, but since then the prices of almost everything have run amok. Especially the prices of those things a student is apt to buy.

Clothes, books (which have always cost more than students could afford), alcohol, movies, food, Gateway advertising, rent, records, the list goes on and on.

Dope steady

About the only thing that seems to have remained relatively stable is the price of dope. But dealers say that they are expecting price hikes on that commodity this fall.

Whatever happened to the buck and a half pitcher of beer? Is it gone forever from the face of the earth or is it just lost hiding in some backwoods neighborhood bar? The average price for a pitcher now runs nearer to three dollars.

This is serious. More so when you realize that students never had much money to start with, back in the old days of 6 per cent inflation.

Retailers try to explain the price of jeans with some mumble-jumble about the denim shortage which grew out of the cotton shortage which was caused by a world-wide demand growth etc., etc., until it begins to sound like Milo Minderbinder bought up the entire Egyptian crop again.

Denim shoes chic

I think what they are really trying to say is that denim, after all these years when it was used for little other than to make reasonably priced, durable work clothing, has finally gone big time.

When you start seeing glamounites showing up in Cosmopolitan magazine wearing chic denim evening gowns, then you know something has gone astray and you're in for some sort of serious craziness, like \$13 blue jeans.

Thirteen dollars is by no means as much as you can pay for your jeans. That is just where they start out. Recycled denim, valuable for its faded appearance and soft texture can be double the price.

Other clothing items are just as high. The choice seems to be to either go naked or go broke.

Most people are aware of the disastrous effect

the shortage of oil has had on gasoline prices but it was also instrumental in the hike in record prices. Records are made out of vinyl which is made from a petroleum extract which means it is hard to buy an album for less than five bucks.

3 for a quarter?

It is worse still if you want your music to be of the live concert variety. Tickets can go as high as twenty bucks and seldom dip below \$7.50

You can't even get three plays for a quarter on a jukebox anymore.

We are well informed as to how hard inflation is striking those who must live on fixed incomes, particularly the retired. But overlooked are the thousands of students who are trying to make it on incomes often fixed at zero.

In the past two years, tuition has gone up twice (although last year they tried to tell us it wasn't really an increase, just an elimination of free hours).

Books seem to cost about twice as much as they should and yes, they have again taken their annual hike out of budget range.

Movies up

Even Bic pens have gone up.

Movie theaters routinely charge over two dollars . . . Even twilight hours cost about \$1.50, almost double the cost of a year ago. As it happens, college students are the single largest group who attend movies. Worse yet, when the film is a biggie, prices are raised accordingly.

Cigarettes seem to get higher every week. I always swore that when the price reached 50 cents I would quit. So, here I am paying usually 55 and sometimes 60 cents for the damn things.

Food prices, currently rising at a 15 per cent annual rate and with the expected harvest way below original projections, will likely go higher. Like it or not, even them damn radical students have to eat.

And we all have to have a place to live but rents are like everything else — higher.

G.I. Bill

Veterans on campus have been anxiously awaiting the signing into law of a bill that would provide an increase in educational benefits of 23 per cent. The wait has lasted since January and it now seems possible that President Ford will veto the bill as part of his anti-inflation program. Which would leave the veteran attending school with just what he had last year and it wasn't enough then so there is no reason to expect it will be now.

Of course, what he has is better than the nothing that many other students have. It is becoming impossible to attend school unless you have a job or are an heir to the Getty fortune.



Making the matter worse, many of the jobs available to students hardly make it worthwhile to work.

There is a beast loose among us and unless it is soon caged a college education will once again become the special province of the rich. As always, the squeeze hurts the middle and lower income groups the most.



Be careful with fire:
There are babes
in the woods.

Advertising contributed for the public good.

Students Pay Half

Creighton University President Joseph Labaj, S.J., has announced that his school will again be charging both students and faculty for the right to park on campus.

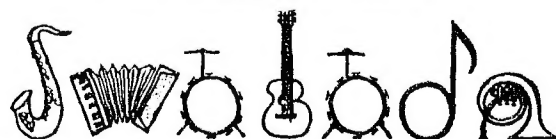
The practice was abandoned several years ago, according to an article in the school's student newspaper, *The Creightonian*.

The paper said the permit fees will be \$20 for administra-

tors, faculty and staff members and \$10 for students. The permits are good for the entire school year. Fr. Labaj said the money raised will go towards parking lot maintenance and security.

Faculty and staff at UNO currently pay nothing for their parking privileges, while students are charged \$12 for the school year.

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Campus News Happens Even During Summer

Just because many students were taking a vacation, news didn't stop happening at UNO this summer. Following are a few month-by-month highlights:

MAY

— Agreement was finally reached on a method for solving the two-month-old dispute over who should be student body president. A meeting of administrators and interested

students decided to let a local judge help the Student Court review its earlier decision to disqualify the Greg Blodig-Marsha Babcock ticket.

— The Student Senate formed a six-member Council on Minority Affairs. The council will review all requests for minority group funding and allocate money from the minority affairs budget.

— A white beam was placed atop UNO's new classroom-of-

fice building. The complex is scheduled for occupancy this December.

— A new proposal to transfer approximately \$80,000 in student fee money from Student Government's Fund A to Chancellor Ronald Roskens' Fund B was considered by the Board of Regents.

JUNE

— Vice Chancellor Ronald Beer said he would continue to

investigate the theft of over 6,000 copies of the Gateway. The papers were stolen last spring.

— Omaha Judge Walter Cropper was named legal advisor to the Student Court for the aforementioned presidential dispute.

— An unhappy bunch of Student Senators "condemned" the Board of Regents for not consulting them over the proposed student fee allocation

change.

— Prices in the Student Center cafeteria went up. Food Service Director William Hunter said an increase in the minimum wage and rising food costs caused the boost.

— Vice Chancellor Herbert Garfinkel released a report discussing UNO's embattled Pilot Cities Program. It stated that CPACS Dean Hubert Locke was guilty of "no deceit or conflict of interest."

— A unanimous decision not to rehear the student body presidential case was rendered by the Student Court. Jim Sherrets and Rhoda Andrews were thus confirmed as student body president and vice president.

— The N.U. Board of Regents disregarded a compromise plan and gave Chancellor Roskens the responsibility for allocating more student fee dollars.

JULY

— Greg Blodig and Marsha Babcock once again appealed the decision of the Student Court. The court had eliminated them from holding executive office in UNO's student government following alleged campaigning misconduct.

— The Mayor's Commission on the Status of Women sent a report to the U.S. Department of Health, Education and Welfare complaining about UNO's lack of facilities for women's athletics and its faculty promotion policies.

— UNO Director of Financial Aids Don Roddy quit his post here to accept a similar position in Colorado. One of the factors he cited for leaving was the fact that "the man in Lincoln" was getting more money than he.

— The Student Court officially closed the student body presidential case by refusing a re-hearing to the Blodig-Babcock ticket.

— Another university official resigned, and a man was hired. Admissions Director Jay Cox quit, while Army Colonel William P. Schneider became Chancellor Roskens' new executive assistant.

— Ak-Sar-Ben's Don Leahy was named UNO Athletic Director following a three-month search for a replacement for the departed Clyde Biggers.

AUGUST

— UNO gave Creighton University President Joseph Labaj, S.J., an honorary Doctor of Humane Letters degree during summer commencement exercises.

— Campus Security Director Verne McClurg announced new plans for dealing with students who don't pay their parking tickets. Those with three or more unpaid violations will be towed.

— Ground was broken for the school's new \$5.1 million library.

— Chancellor Roskens denied lobbying against the compromise student fee plan recommended by a committee of students, faculty and staff.

— UNO was awarded a \$1.5 million grant by the federal government for an educational exchange program with Afghanistan.

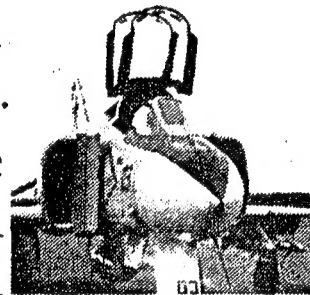
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Mrs. Batt Fights 'Land Grab'

A 1937 Life magazine photo shows Omaha University freshman Frances Blumkin being tossed in a blanket by some upperclassmen.

Thirty-seven years later, Miss Blumkin is now married to furniture magnate Norman Batt, and she still finds the university campus to be a place of turmoil. It is, she insists, an impersonal institution which seems to be tossing its westward neighbors to the wind.

The issue, as far as Mrs. Batt is concerned, involves campus expansion to the west. Since 1971, she has headed the Citizen's Action Association, a group whose purpose is to stop land acquisition by UNO.

Student Nightmare

She says she understands the plight of the UNO student in trying to find adequate parking, and compares university treatment of its students with its treatment of her group.

"The student at UNO is the lowest worm on the totem pole. When they build these new buildings, whose parking space is always taken away? The student's."

But whatever sympathy she expresses for the student, Mrs. Batt makes it clear she opposes the taking of her neighbors' houses to ease the parking and classroom shortages.

'Preferred Neighborhood'

"We have a great neighborhood here. Why, your own urban studies department released a survey showing that our own area is the most preferred in the city, with more people wanting to move into the area and less wanting to move out than any other neighborhood in the city."

"I'm an optimist. I believe the problems of the university can be solved in other ways than the destruction of a neighborhood."

She is fighting a defensive action, saying, "Please don't take our homes," but she says her cause represents more than irrational mutterings of people who are "standing in the way of progress."

Noting that the basis of UNO expansion plans is a study undertaken by the firm of Caudill, Rowlett and Scott in 1971, Mrs. Batt questions the accuracy of the figures on which the study is based and calls the plan offered by the firm "unnecessary and destructive."

'Census False'

"The whole university land-grab is based upon false figures," she says. "The university projected in 1969 that enrollment would reach 20,000 by 1980. The same chart used to project that enrollment showed a student body of 13,815 for 1971 and 15,000 for 1973."

"But we now know that only 12,700 students enrolled in the fall of 1971, and only 13,691 enrolled last year. It becomes clear that the 20,000 figure will never be reached."

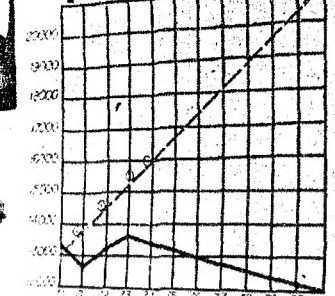
Moreover, Mrs. Batt says, trends now developing around the country indicate that university enrollment will soon begin to decrease.

'College Downhill'

Smaller elementary school enrollments, decreasing birth



UNO ENROLLMENT Projected vs Actual



Projected by UNO
Actual
CITIZEN'S ACTION ASSOCIATION

rates, harder times caused by inflation and drought, and a social revolution which is reevaluating the value of a college education point, she says, to an enrollment in 1980 that is less than the 1970 figure.

"They are building a bricks and mortar complex. They are forgetting if it will ever be filled, if it's in the right place, and if it's environmentally sound."

"The University administration is operating as if these trends did not exist. The fault with the 'state university money complex' is that we have experts spending other people's money, and not spending it as they would their own."

'Ostrich Syndrome'

"The Chancellor's inability to see the handwriting on the wall is the 'ostrich syndrome.' I would also include President Varner and the majority voice of the Regents in that category."

Mrs. Batt has given this message to anyone who would listen (and several who would rather not), for over three years.

She is known by the Re-

gents, the city council, the chancellor and the campus planner.

Alleging that public officials have sometimes been less than open with her and the Citizen's Action Association, Mrs. Batt charges that "the university grabbed the land in a covert manner," and sought to avoid dealing with residents of the area.

"At times we weren't given agendas. There were times when we were told by Dr. Engebretson (campus planner), 'You really don't want to attend this meeting.'" She charges that the university has been in violation of the Nebraska Open Meetings Law in connection with several of the land acquisitions.

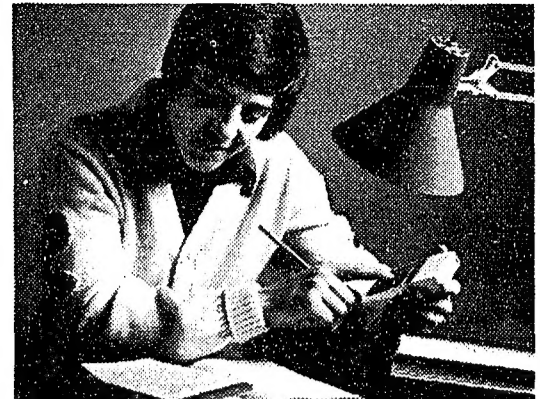
'Watergate syndrome'

"This is the Watergate syndrome," she says. "They publicly and loudly proclaim their willingness to cooperate while they privately and secretly are plotting destruction."

(Cont'd on Page 11)

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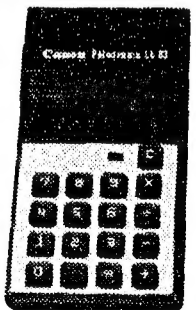
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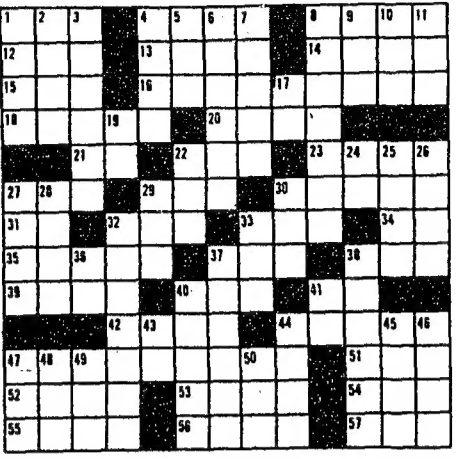
ACROSS

1 Swig
4 Capital of Latvia
8 Cancer
12 Tonal language
13 Rickenbacker and the Red Baron
14 Occurs by chance (arch.)
15 Drama: Joe ...
16 Dog
18 Flanders flower
20 Used with shift and box
21 Comparative suffix
22 Bog
23 Shade of green
27 Finished first
29 Jolt
30 Character from Peanuts
31 Article
32 Range of knowledge
33 Catcher in the ...
34 Steamship (ab.)
36 Fragrance
37 View
38 River in Scotland
39 Soccer hero
40 Insect
41 Symbol: helium
42 Used with drome and nautical
44 Kind of hemp
47 Character from Peanuts
51 Australian bird
52 Sea eagle
53 Saber's cousin
54 Fabulous bird of prey
55 Exploit
56 Auld lang ...
57 Attempt

DOWN

1 Football
2 Othello's nemesis
3 Character from Peanuts
4 Risque
5 ... liebe dich
6 Kind of counter
7 Pallid
8 Character from Peanuts
9 Gridiron cheer
10 Movie: The World of ...
11 Youth organization (ab.)
17 University of Arizona (ab.)
19 Abbreviation used in advertising
22 Aficionado
24 The doctor is ...
25 Terpsichore, for example
26 Being (Lat.)
27 Sociologist's term
28 One time
29 A certain set
30 Soap ingredient
32 Squeezad
33 Soak
36 - Dorado
37 Character from Peanuts
38 Gobi, for one
40 Palacio de Bellas ...
41 Greeting
43 Plural suffix
44 Travel on thin runners (var)
45 Love Spanish style
46 World's greatest fustbudget
47 Spliced
48 Bauxite
49 Any number divided by itself
50 Period of time (ab.)

crossword puzzle



Distr. by Puzzles, Inc. No. 109 ©

'Obscene' Epidemic Plagues UNO

UNO has recently been the target of an obscene phone-caller, much to the chagrin of departmental secretaries.

Marian Warden, an administrative assistant in University Relations, said their office received a call around 10:30 a.m. on August 23.

"Maybe something like this comes off funny when you're home at night but not at a business office during the middle of the day," Warden remarked. "It was very disturbing."

When asked if the caller sounded provoked or amused, Warden replied that "he was

panting alot." The administrative assistant said she was "too embarrassed" to repeat what the caller said. "I wouldn't even tell the police," said Warden.

University Relations was not the only office receiving the offensive phone calls. Secretaries from at least 11 other university offices reportedly received them.

Eileen Gnasasik from the Duplicating Department said she answered the phone sometime before noon on August 22 and heard a soft male voice on the other end of the receiver.

"At first I didn't understand a word that he said because of the noise from the machines in the background. So I asked him to repeat himself," Gnasasik said. "After I realized the call was a prank, I told him, 'I've got things to do,' then I hung up."

According to Gnasasik the caller was a male possibly 23 or 24 years old. But, Mari Petersen, a secretary in Vice Chancellor Ronald Beer's office, estimated that the caller was 18

or 19. Petersen said she received the call over the Minority Affairs line.

"He sounded amused," Petersen said. "It occurred to me that he wanted a reaction, but I didn't say anything and just switched to another line," the secretary smiled. "Afterwards, I thought of about 15 clever things that I could have said to him."

Meanwhile, Lieutenant Jerry Herbster says campus security has no clues as to who the caller may be. Herbster says that obscene phone calls are difficult to trace.

Nine out of ten times the calls come from pay phones," noted Herbster. "And it would cost an awful lot to put a monitor on the University's switchboard to check every call."

Herbster says that the biggest obstacle in tracing obscene calls is "failure to report them." The lieutenant urged that university departments immediately report them if any should occur in the future.

Community Courses

UNO is offering non-credit community service courses at Brownell Talbot school and the Eppley Conference Center this fall.

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UNO Honors Mrs. Lighter

A departmental secretary noted for "taking the initiative in solving problems" is the University of Nebraska at Omaha Employee of the Month for September.

Mrs. Sherry Lighter, secretary in the Department of Political Science, was selected by a board of review from nominations submitted by UNO faculty, staff and students.

A faculty member who nominated Mrs. Lighter wrote "she is a most effective smoother of ruffled feathers and frayed nerves ... She is equally good in dealing with students, staff and faculty, even when they leave something to

be desired in dealing with her.

"Mrs. Lighter's good sense of humor, her tact, and her unflagging thoughtfulness for others make her a joy to work with," the faculty member continued. "We are indeed fortun-



Mrs. Sherry Lighter

ate to have her as a member of the University community."

Another faculty member who nominated Mrs. Lighter noted that her qualities include accuracy, dependability, thoughtfulness, good humor, patience, trustworthiness, initiative, and common sense.

"To hand her the draft of a letter is to know it will be returned in final form error free," the faculty member wrote. "Our public face is our correspondence, and the Department of Political Science is assured of an attractive appearance because of Mrs. Lighter's care and concern, that is, her professionalism."

Mrs. Lighter, of 11013 Hascall Street, joined the University staff three years ago.

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UNO 'Battlefield Depersonalizes'

by

Peggy Brand

My first day at UNO can only be likened to a knight entering his first battle. With quaking knees, I set forth at dawn towards the battlefield.

Using my car as my armor and my schedule as a shield, I valiantly plunged forth into the unknown. The park was a maze of metal. One-way signs, painted curbs, and Volkswagen-sized parking spaces challenged me from every direction.

I declined the chance to prove the extent of my bravery, and parked on a side street. Reluctantly, I drew my keys from the ignition, with visions of vandals, parking tickets, and policemen dancing in my head; I wondered why the hell I hadn't taken the bus.

Buzzing Bees

I bumbled my way through the park, and despite opposing forces, arrived on campus. I knew I had reached the heart of UNO because of the people buzzing by me like bees. The 'hive' of activity was the building just before me.

Letters along the side of the building, informed me that I was entering the Student Center. Looking around me, I saw why the building was named the Student Center.

People lined the halls, occupied all of the tables and chairs, stood in groups, blocking the hallways.

More Denim

I looked vainly around the blue jeans-clad room for an official looking face. No one paid any attention to me. I was no longer an individual. I was just another drop in the sea of faded denim.

UNO wasn't always this impersonal. According to Dr. Paul Beck, twenty-five years ago, it wasn't extraordinary for a professor to know 500-600 students by name. Beck now knows not more than 50 students by name, and admits the problem is getting worse.

Beck said one of the reasons behind the growing impersonalization problem is the use of graduate assistants. "A horrid thing has developed. A freshman student comes in to see me and he apologizes for coming to see me, instead of the graduate assistant."

Always Welcome

Beck added that in order to combat the growing problem, professors need to stress that a student with a problem is welcome to seek help at anytime.

Beck says, "One professor feeling his time is too valuable is one too many."

Dr. Frederick Adrian, who has been with UNO for 28 years, says the problem has grown increasingly within the faculty itself. At one time, Adrian knew all the members of the faculty and every secretary. Today he knows only the people in his immediate area.

Adrian, in contrast to Beck, says he knows just as many students, if not more, than he did 28 years ago. The reason behind this is that Adrian has direct contact with his students through upper division classes.

No Solution

Adrian has no solution to impersonalization. He believes the

gap can only be lessened by the efforts of both the student body and faculty.

Don Pflasterer, director of Student Center, says, "Togetherness still exists in regard to athletics, and close or daily contact." He believes that the solution to the problem is left to the student.

Pflasterer credits some improvement to the social organizations on campus. He added, "Some students prefer to stay detached."

One improvement is the Student Orientation, headed by Dr. James Chrysler.

Orientation Aids

Chrysler says the Student Orientation is a personalized program. An effort is being

made to reach the student on a personal level.

Student leaders, selected by Chrysler, meet with the students to answer questions and help with any difficulties they may be having with their schedules or selection of classes.

The student leaders are available, through the Orientation Office, at any time to help the students through the school year.

Chrysler said the deans and faculty have been helpful in the Orientation Program.

Chrysler sums up the goal of orientation, "If we can get across to the student that somebody cares — that someone is there to help them — then we've done our job."

Islamic Religion To Be Taught

A professor from Kabul University in Afghanistan will teach a course on Islamic religion and culture this fall at the University of Nebraska at Omaha.

The course — being offered for the first time at UNO — is Religion 350, Special Topics in Religion, or "The Koran and Religious Thought." There are no prerequisites for the three-hour undergraduate course. Class meetings will be at 11:30 a.m. Monday, Wednesday and Friday.

Ghulam Safer Panjshairi, professor of Arabic and Dari languages, and literature and philosophy at Kabul University, will teach the course. He said the text will be the Koran, the sacred book that Moslems

believe was revealed by God (Allah) to Mohammed.

The course will focus on Islamic religion and its historical and contemporary settings, and on the comparison of this religion with Judaism and Christianity. Special topics to be studied include: the Moslem idea of God, total surrender to His will, the reality of Satan, the role of a prophet, the importance of prayer, the contemporary crisis of secularism and the growth of socialism in the Middle East.

Last year Professor Panjshairi taught Dari and Arabic languages at UNO. He also began translating books and other materials which will become part of an international center.

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Obese obfuscations by Stan Carter

Look it up, stupid, it's in the dictionary.

Greetings freshmen!!!! By now, you have all suffered through registration. I found the end of the line (Station 58, I believe) and followed the trail back to Station One. (Actually, it's a well-planned set-up and rather fun to go through — even backwards.) Then I watched most of my classes get cancelled and would up taking Criminal Law.

You've also carried your towering stack of textbooks through the long bookstore lines. If you're like me, that's probably the most time you'll spend with those books all semester. (Of course, if you're like me, you probably won't be spending much time with a 4.0 G.P.A., either.)

And by now you've attended your first college classes. Some teachers actually make classes enjoyable. They should charge admission (That's inside university humor.)

This . . . is UNO! You will hear no bells here. There is no intercom system. And you are free to leave whenever you want. The trouble-makers of high school days don't seem to infest the U, probably because it's difficult to make trouble and stay off academic probation at the same time.

You'll probably have to take some math, science, and foreign language courses here at the U. This is to give you a well-rounded education. Education is like the earth — it must be round. If the earth were composed of just cooling waters and resource-rich land, the earth would be off balance and either fall off its axis and break, or have to see a psychiatrist.

So it is with education. It must be well-rounded and balanced. So there must be classes as dull as the parched wastes of the

deserts, courses as difficult as the unassailable rocky peaks, grades as low as the bitter cold of the icicle-ridden arctic!

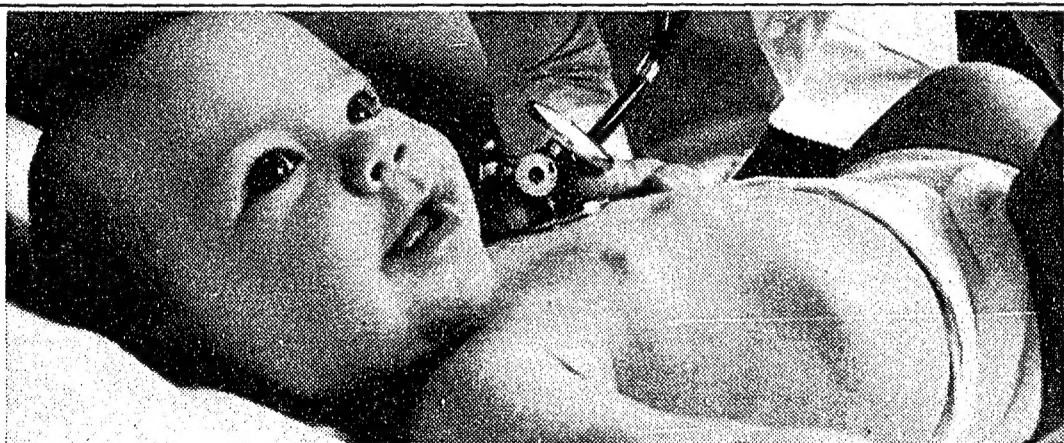
And now, lucky freshmen, you are reading for the first time, the writer who has been the rage of this campus since the beginning of 1971. For the benefit of the uninitiated upstart, let me say that I am an old hand at the writing game. I started on the Gateway in the spring of 1971, and by summer I'd won a Rookie of the Year award in Student Publications (one of four) and a UNO Student Achievement Award (one of ten).

In the fall of 1971 I wrote my first column, *Facing Reality*. I also continued my news and feature stories, along with taking pictures and delivering the papers (nearly getting killed by my car once). In the spring of 1972, I continued columnizing and reporting and started writing the unprecedented *Around Campus With Stan Carter*. I have been Assistant News Editor, Feature Editor, and was Assistant Editor during the fall of 1972.

During the spring 1973 semester, the students were deprived of the writings of Stan Carter, but I returned in the fall as a columnist. Besides *Facing Reality*, the students have been treated to *Beethoven*, *Tchaikovsky*, *Richthofen*, and *Shostakovich's Fifth*.

And now . . . *Obese Obfuscations*, the last Carter column. I don't know if it'll be the best, but after looking over some of my old stories and columns, it certainly couldn't be the worst.

Now you know. I hope you have enjoyed this ego trip as much as I have. To those of you who are still reading at this point, thank you for sticking it out this far (pardon the expression), and if I ever give just one of you the slightest moment of enjoyment, I'll be happy.



Becoming a physician is a tremendous satisfaction.

Let us give you the job satisfaction that should go with it.

Whether you're still in medical school with the rigors of three to five years of graduate medical education still to be faced, or are already a practicing physician, it's our opinion that the Air Force can offer both professional and personal satisfaction hard to duplicate in civilian life.

An overstatement? Not if you consider the specifics.

Take the problem of graduate medical education. It's a period of your life the Air Force can make considerably easier with comfortable salary and living conditions.

Creature comforts aside, the Air Force offers professional advantages. Besides receiving training in your own specialty, you'd be in contact with physicians in all of the medical specialties. You'll function in an environment which is intellectually stimulating and professionally challenging.

Not all physicians pursue post residency fellowships. But if you are interested, the Air Force conducts them both in-house and at civilian institutions.

The physician already in practice can look forward to other things. If you want training in the practice of the medicine of the future, you'll find it in the Air Force. For example, there's emphasis on group medicine and preventive medicine, and the growing specialty of "family physician." Whatever your interest, there are few specialties which are not being practiced in today's Air Force.

The physician starting his practice in civilian life has to take into account the cost of setting up an office. The physician commencing his practice in

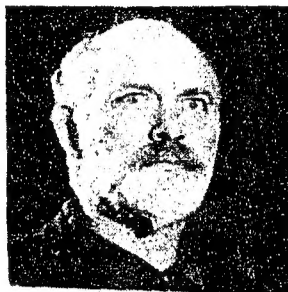
the Air Force does not. He finds his office established for him. Supplies and equipment readily available. He has many options available to him when treating patients. For example, he can consult with Air Force specialists. He also has referral to other Air Force facilities via aeromedical evacuation. Last, but not least, are the satisfactions that come with having the opportunity for regular follow-ups, and a missed appointment rate that is practically nil.

Whether you are already a physician, or soon to become one, you might find it extremely interesting to find out what the Air Force has to offer. We think it could be a real eye-opener. If you'll mail in the coupon, we'd be happy to send you detailed information.

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Dick Solowicz (left) restrains Tom Honer in the Firehouse Dinner Theatre's latest Production — "Prisoner of Second Avenue."



LA SCENE:

by

Charbon

THE PRISONER OF SECOND AVENUE — Firehouse Dinner Theatre

HAPPY HOUR has become an American institution in many a local bistro. It generally involves copious consumption of certain intoxicating fluids with attendant giddiness and gaiety.

The Firehouse Dinner Theatre's latest effort employs this concept and enlarges upon it considerably. They vary the formula by substituting some marvellous entertainment for some of the usual spiritous beverages (although such is readily available) and provide the audience with not one, but three hours of happiness.

Not Simon's Best

While *Prisoner of Second Avenue* is not among the best of the Neil Simon library, it does provide for some rib tickling frivolity. Especially pleasing to this writer is Simon's knack for identifiable characters. If you can't find yourself somewhere in this play, it might behoove you to consult your friendly neighborhood undertaker.

The plot revolves around one Mel Edison and his rather easy transitions from quasi sanity to quasi insanity to lunacy to semi-lunacy to semi-sanity. Various stages of this mental meandering are fostered by everyday stresses (given a localized New York treatment by Simon) and a sometimes understanding, sometimes over standing wife, Edna.

Tom Honer plays the role of Mel to the teeth. His presentation of comedic psychosis is hilarious. Fortunately he possesses an ability to use not only his voice but his body to broadcast this sense of humor. And he has a facial mobility which nudges the funny-bone nicely. He could probably have used the latter device even more in the first act.

Janet Maddux gives me a pain . . . in fact she gives me two pains, one in each side. The trauma is caused by her uncanny ability to make me laugh . . . and laugh . . . and laugh. Janet's portrayal of Edna, the wife, may not be absolute perfection, but that's only because I was laughing so hard my eyes were watering and I may have missed something.

Director Dick Mueller has convinced me that somebody in this world is capable of harnessing Simon comedy. All too often directors are prone to turn actors and actresses loose on Simon and the result is "kinetic chaos." The first act of this vehicle could easily go that way. It would kill the piece. Happily, Mr. Mueller exercised admirable restraint in his direction of the "frantic" scenes.

Four Great Cameos

We come now to a scene containing no less than four brilliant cameo performances. Dick Solowicz (Harry Edison), Ruth Davis (Pearl), Vivian Robertson Lindley (Jessie) and Jean Berg (Pauline) represent four aces in the deck of humor. As Mel's brother and sisters who come to "help" they create near gut busting hilarity. Jean Berg's voice approximates an East Coast foghorn in advance stages of laryngitis. Here is this lovely aged cherub who, with her first line, completely convulses the audience with a vocal delivery of masterful one liners. Her sense of comedic timing is truly marvellous. Dick Solowicz displays a control of character which is convincing proof of his versatility and excellence. It's a deliriously joyful scene.

The Firehouse Brigade, that group of highly talented folk who double as booze bringers and pre-show entertainers, have managed the impossible. Their happiness theme pre-curtain program was the best thing they've ever done. A cast list of those named in the program would read something like this.

Honest, dear reader, I tried to find something to pan but Hap Abraham's cuisine etait tres excellent: Wayne Madison's set and lighting design were perfectly suited to the vehicle and Janet Maddux' costuming was lovely. But, the house Vin Rose' which I had with dinner was only menza, menza.

Go see this one and laugh your head off. The Firehouse offers a special student rate for certain performances. Take advantage of it.

Entertainment

Frampton's Album Is Like Flower Blooming

Since leaving Humble Pie, Peter Frampton's endeavors have been like watching a flower bloom. From "Winds of Change," through "Frampton's Camel," to "Somethin's Happening," this fine young English musician has interjected mood, personality and character into his recordings.

Frampton departed from the "Pie" to pursue a less roughish style and an identity in the recording industry. With this album he's succeeded.

While Frampton has yet to become a widely recognized star, he has certainly become highly recognized as a capable musician in the recording business.

Frampton has that wavering bluish-type voice that can't be complimented by anything less than perfect backing.

And he gets it on "Happening" from Nicky Hopkins (piano), Rick Wills (bass), and John Headley-Down (drums). Frampton himself demonstrates that his talents are not just limited to vocals. He plays guitar, keyboards and percussion.

With Frampton performing all, and all his back-ups performing, "Somethin's Happening" may just be his best flower to date.

T.R.

KVNO Offers New Shows For Fall

Beginning this fall, UNO radio station KVNO will offer several new programs ranging from live coverage of UNO Maverick games, to the new sound of jazz. The new program schedule will consist of a "little something for everyone" type of format.

Along with sports and jazz, UNO Forum will present controversial issues discussed with UNO and Omaha area leaders. Art review are also included in the new program with Spotlight, a program which deals with local plays, movies, and other events in the area.

For you Women's Libbers, KVNO offers Her Point Of View, with such topics as rape, drama, and music being discussed.

Black Genesis II is a new program dealing with the cultural aspects of Omaha area blacks, and Great Singers: Yesterday and Today rounds off the new KVNO fall schedule.

KVNO, which is broadcast throughout the Omaha area, can be heard on 90.7 stereo FM.

The Greasy Spoon

By Dick Ulmer

The booth's bench-type seats had lost their springy quality and the table top was covered with carved insults and enticing offers. Only the dimmest light entered the room, as the frumpy waitress scurried towards me, balancing a plate in each of her wrinkled hands.

Anticipating the food below, my lips twitched with excitement. Then, scarcely allowing the waitress to turn away, I hacked a chunk from the Polish sausage and buried my teeth in its firm juiciness.

It happened. Dick Allen smashed a home run, second-gear scratch, Nixon resigns, the Beatles on tour again, making it in the back of the van, another number, a crisp fall day, straight A's, sleeping until noon, Linda Lovelace all the way down. I was hooked.

There is nothing more fun than eating. Unfortunately, many people have tried to spoil it over the years. They charge too much money for it, they force you to have manners while doing it and they try to make you feel guilty about enjoying it.

Nowadays, they've even institutionalized food. They've frozen it, prepared multiple servings of it and McDonaldized it. Clearly a sad situation.

Even in these trying times, however, a few oases of good eating still exist. The problem is that these spots are often tough to find. They are housed in low-rent buildings, spend little for advertising and don't get written up in metropolitan newspapers because they avoid giving freebies.

This column's mission will be to seek and enjoy such culinary havens.

We'll refer to them as "greasy spoons," but not in a derogatory manner, since flies, dirt and sweaty cook often combine to create what we are after — food with character.

We'll further define a greasy spoon as an establishment serving a meal for two dollars or less, thereby qualifying it for patronage by students. A final qualification will eliminate assembly line food operations — a greasy spoon must have no more than two locations.

I'll be writing about one establishment a week and would be more than willing to visit your favorite spot. If you'd like to communicate, write in care of the Gateway, Box 688, Downtown Station or leave a note in my mailbox at the paper's office south of the Fieldhouse in Annex 30.

Stewart; Voice Likely To Be Around For Awhile

Maybe people are finally starting to notice John Stewart. Or maybe the low-pitched rumbling voice is in again.

No matter, because the voice has been around a while, and the voice is most likely to be around even longer.

Anyway, for Stewart enthusiasts — I'm sorry this excludes all you Grand Funkers — this album is not up to par with John Stewart's studio efforts.

But of course, it is not one of Stew's studio recordings. This album was recorded live at Phoenix Symphony Hall. And is one of the few live audience albums where the audience is alive, and needs no revival dubbings.

The rapport that Stewart carries with his listeners is depicted by interludes of audience silence and commotion between cuts. But the audience is not what makes Stew's two-disc album engrossing. What makes it engrossing is Stewart's singing backed by people like Buffy Ford and Mike Settle.

In turn, they get backed by background singers too numerous and too good to even mention (we'll just acclaim them as other musicians).

All in all "The Phoenix Concerts" contains some fine material for Lovers, Drifters, Blue-grass Babies, and Deprogrammed Grand-Funkers.

It's all there wrapped up in songs like "July You're a Woman," which is neither easy nor hard listening. Mainly because you don't have to stop and think about the music. You're part of his audience.

T.R.

happenings

Band-Aids?

The UNO Marching Band is looking for folks interested in playing in the band. Contact Reg Schive at 554-2251 or 331-7622 if you've got the stuff.

Wah-Wah's

Day Care information is available from Rhoda Andrews in MBSC 232, so come by with your days so they can be cared for.

Achtung! Achtung!

Comrades interested in taking German 212 or 400 in Munich during the winterim should attend the 4:30 p.m. meeting in Adm. 318 on Sept. 10.

If unable to attend the meeting, contact Dr. Conner in Adm. 314 as soon as possible or sooner.

SPO Flick Cheapies

Tonight at 6:30, 8:30 and 10:30 p.m., "Romeo and Juliet" will be shown in the Performing Arts Recital Hall.

SPO is also showing Fellini's "Satyricon" Sunday, Sept. 8, at 7:30 p.m. in the Library Auditorium. UNO students cost 50 cents and other students will be charged 75 cents.

Open Kegger

The Interfraternity Council and SPO are hosting a party open to all members of the university community tonight, 7 p.m.-midnight.

Beer and admission is free so come get sauced at Vey's Hill.

Haven, 8806 S. 36th St.

Initial Talk

UNO and the EOPA will meet during the Wednesday lunch hour in Dining Room A on Sept. 11.

Interim Dean Gouttierre, International Affairs and Director of Afghanistan studies, will speak.

On The Road

The London Symphony, with Andre Previn conducting, will appear in Ames, Iowa Sept. 14. SPO is chartering a bus to the gig with tickets including bus fare, dinner, and orchestra seat to the performance.

The bus leaves at 3:15 on the 14th so grab Wilma Grey in the MBSC Information Center for tickets.

The SEA Meets

UNO Student Education Association membership applications are available in Kayser Hall 326 with an Oct. 4th deadline. The organization wants students enrolled in college of education and others interested in teaching as a profession.

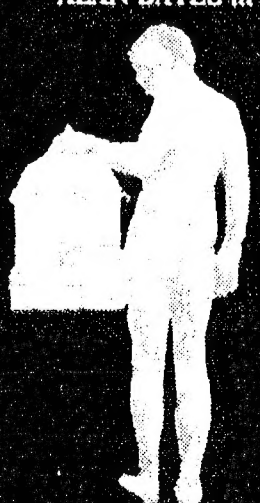
The first meeting will meet Sept. 11, 3:30 p.m. in Kayser Hall 339 so come jump into the SEA.

Explain Yourself

If you'd like to join the Student Programming Organization there are people you can explain your desires to in MBSC 250. Drop by and spew about SPO.

THE KING AND HIS LOYAL SHORT SUBJECTS
BAMBI MEETS GODZILLA
— second for second the funniest short ever made!
THANK YOU, MASK MAN
— a Lenny Bruce routine in animated cartoon.

ALAN BATES in



KING OF HEARTS

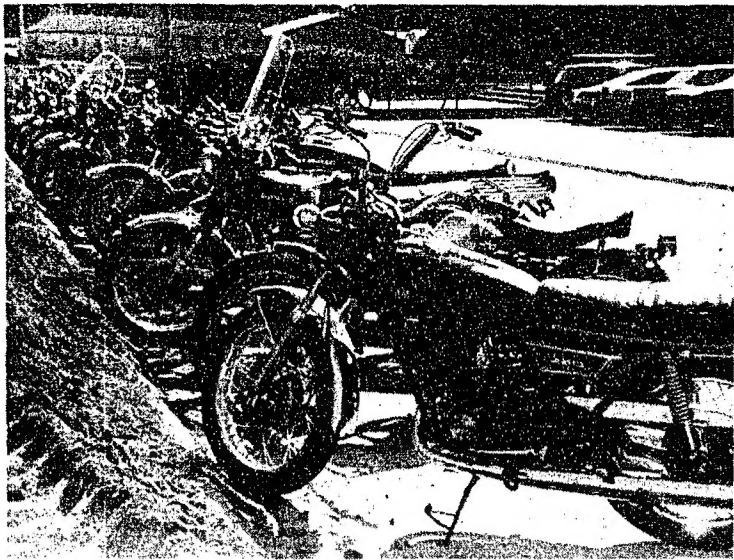
In an isolated surreal pocket of World War I, the British send Alan Bates into a highly unlikely, tiny French town to discover a bomb. The townspeople have fled and the inmates of the local asylum have taken their place. The resulting interaction gives us some of the most enchanting sequences on film. When the reality of the rebrnng armies breaks the bubble and the inmates have returned to the asylum, we can really share Bates' confusion about which people are really insane. In our opinion, KING OF HEARTS is a rare treat; funny and sad at the same time.

This wacky, beautiful film has awakened, become a giant, and turned the move world upside down.

There is one reason for this phenomenon: people love the King.

Starts Thursday, Sept. 12

SIX WEST THEATRES



Even with less space for on-campus parking, motorcycles still don't have a problem.

Permits OK 'til Sept. 23

"No, you don't have to be in a car pool to get a parking sticker, and yes, last year's permits are good until Sept. 23."

Such are the answers to questions Campus Security Director Verne McClurg has been besieged with for the past week.

According to McClurg, a couple local radio stations should take part of the rap for the first query. He said many people "misinterpreted" broadcasts stating that no parking permits will be sold on a semester basis except to those in car pools.

"This is true," said McClurg, "but we're still selling permits for the entire year and individuals can get refunds if they don't stay that long."

Regular daytime permits will sell for \$12 again this year, with an \$8 refund available until Dec. 31 and a \$4 possible until May 31.

The extension of last year's permit coverage until the 23rd was brought about by the late arrival of this year's stickers, said McClurg. Students will have until the 22nd to purchase their new permits, but McClurg

has asked that they "buy early, so we can avoid a last minute rush."

Parking permits can be purchased at the Campus Security office directly south of the Fieldhouse.

McClurg said each student requesting a permit must appear in person and present a UNO identification card, a valid operator's license and vehicle registration of the car or truck to be registered.

The security director has also announced that a new permit will be sold.

UNO Festivities For Fontenelle

More than 6,000 people are anticipated to be on UNO's campus Sunday, September 8th for the third annual Fontenelle Forest Festival.

The Festival is sponsored by the Friends of Fontenelle Forest Guild with all proceeds going towards the maintenance and extension of the Fontenelle Forest Program.

10-3

MICRO-ORGASMS

by Dudley Dewrite

The Scene: A foggy glen. Ghostly vapors waft to the tune of "Let Me Entertain You." Suddenly a lecherous laugh penetrates this dewy orifice. The picture shivers in ecstasy. The fog scurries away, embarrassed. Then, a gunshot! A scream! The laughter, shattered in mid-squawk, dwindles away into an erotic sigh.

The Plot: Bugs Bunny in a falsetto screams, "What's up, Doc?" A flying saucer wobbles into view, hovers a moment, then lands impaling itself on a solid, erect pine tree. Immediately our inimitable Marines land at Iwo Jima, and Tripoli, and Guadalajara, machine guns blasting all those inferior non-WASP humans who fall within the scope of their personal prejudices. A continuous tide of splattered skulls and babies with their stomachs blown open. All in the name of patriotism.

The Climax: Enter the wicked sheriff, attired in an elegant, black-silk jumpsuit, cackling "Tonight we rape an entire valley." While the "Good Guy," known to us all as the Serpico-cop, fidgets in the bathroom while putting on his afternoon eyeshadow. (This is referred to by his virile buddies at the station house as a "disguise.")

Anyway, back to the action. We watch Godzilla swallow the entire phallic Empire State Building as a bevy of Busby Berkeley beauties in top hats and tights, complete with monotonous blonde curls and exposed thighs, tap-dance their way out of the saucer to the heavenly sounds of the Mormon Tabernacle Choir's rendition of "Onward Christian Soldiers." Throughout all the excitement, the Phantom of the Opera sits in the cellar playing his organ. But the coup-de-grace is our "Hero," cerulean blue delicately accenting his large, luminous eyes, riding off into the sunset on a typical painted lady.

A collage of "X-rated" family entertainment. Common entertainment. Viewed by all of us. Any logical standards would render it obscene. And yet, these horror films, these musical monstrosities, these obnoxious war movies abound, blithely ignored by our mentors as examples of obscenity. However, a naked breast, or an aroused penis — appendages of a natural, often beautiful species known as homo sapiens and familiar to everyone old enough to feel — are considered vulgar! immoral! filthy! disgusting! and,

most of all, purveyors of that horrendous social disease known as *Obscenity*.

Furthermore, allow these particular body parts to be viewed in action, filmed in living color and cinemascope, performing quite a natural biological function and certain minions of our society come unglued at the thought that this might actually be how that great Mystery called "SEX" ought to be enjoyed.

What types of individuals suffer the thrombosis when confronted by such a natural act? There are several:

1. Myopic old ladies in white tennis shoes riding their Kawasakis sidesaddle to their weekly League of Decency luncheon and all-afternoon snicker-match. There to hoot and holler about the latest Pussycat releases though they themselves haven't examined below their waists since the first pubic hair appeared deca-eons ago. Incidentally, these are the self-same myocardiols who continually maple sugar our ever-increasing political diarrhea and applaud the "Medal of Honor" exploits of America's finest as these militant Quasimodos nonchalantly go about attempting to massacre the rest of the world.

2. Politically ambitious county prosecutors barricaded in their ivory towers constantly spinning their neuroses into webs of impending moral cataclysm while adamantly refusing to let their hair down far enough for even a shadow of reality to shinny up and rescue them. Muttering all the while those immortal words of their archnemesis, Linda Lovelace, "You're not going to ram this down our throats."

3. Over-zealous evangelists irrationally condemning something they claim to know nothing about. Their position being the "Missionary" with all other contemplations beyond the realm of their hypocrisy. And don't forget to turn out the lights! Yet, without good, old-fashioned pant and passion sex, even in the dark, these holier-than-thou Publicans would quickly find themselves high up on the endangered species list.

However, we may be incorrectly interpreting their motives. They could not, rationally, be against sex perse. That would be illogical, even for them. They are only against the "Exploitation of sex" — on the

screen, in the centerfolds, or on the library shelf. Beware lest our children learn before senility the "other" function of this bodily equipment. Teach sex education only if you don't talk about it. Lock all the perverts, the degenerates and the "free-thinkers" away before their cancer destroys our society. And yet, can a society built upon a tradition of hypocrisy, misrepresentation, fear and hatred really be worth rescuing? And would these self-same sexual pariahs exist if our society had a healthier, more realistic, more humane morality? Passing laws against alcohol created a world of Al Capones and crime syndicates, of bootleggers and Mafia-power. Passing laws against abortion created a world of knitting needle doctors and kitchen table murders. Passing laws against Marijuana created a generation of criminals all unnecessarily. Passing laws against sex created a world of rape and frustration, horror and unhappiness. For this we should be proud?

I must concede that some restrictions should exist. If an individual does not wish to be confronted by Sexuality, then he has the right to be shielded from it. Though must he be treated as a total incompetent unable to protect himself, and at the mercy of those profligates who hide themselves behind the movie house walls and inside those plain brown wrappers? Likewise, however, I should have the right to seek such enlightenment if I so desire. And no legislation has the ability or the right to stop me.

For it is utterly stupid, and totally irrational to pass a law against something like obscenity and expect it to suddenly slink back under the counter. If such a treatment were viable, then why not pass a law against Cancer, and War, and even Cockroaches? Surely our existence could do quite well without these also. But that is ridiculous, isn't it? And so is the legislation of any moral issue. Sex will exist, will even flourish (Hopefully) long after these imbeciles have tottered off to Sun City, babbling all the way that they were just trying to "Save us from ourselves." What a saintly gesture. These dewy-eyed Don Quixotes jousting the hard-core windmills to bring morality back to the masses. Though if we are the "Masses" — those ungrateful Masses as they believe us to be, then, perhaps we should begin behaving like a "Mass" — sans judgment, sans individuality, sans rights. Only the leaders may have the RIGHT to make our decisions for us. And the masacara-ed cowboy will ride his painted lady into the sunset of our already dwindling freedoms.

P.S. Henceforward this column will deal with entertainment reviews although I must honestly admit that from time to time, as certain idiocies occur, I might just lapse into another semonette.

S.P.O. PRESENTS

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Batt Fights 'Grab'

(Cont'd from Page 5)

Because the university's plans are to expand as far west as 69th Street, the spacious brown brick home at 70th and Farnam Streets belonging to the Batts is not slated for possession by UNO. Nevertheless, Mrs. Batt devotes her efforts to halt the offensive on the residences of her neighbors.

'Patriotic Cover'

"With me, it's like an insatiable thirst. I love the university, and I love the city. If there is something that can be done to prevent needless destruction, I should speak up. "I believe in the worth of the individual. If there is something wrong, one should speak up."

UNO's Western Neighbors Plan To Block Farnam and Howard

The latest in a series of battles between UNO and its western neighbors may prove to be a rather one-sided affair.

Worried about the possibility of increased university traffic through their neighborhood, the members of the Frances Batt-headed Citizens' Action Association have voted to ask the city of Omaha to vacate a strip of land just west of campus. The Citizens fear that if they don't gain control of the land, it will become an extension of Farnam Street.

UNO Campus Planner Dr. Rex Engbretson, however, said the university now has no such plan and added that he "could care less" whether the land belongs to the city or the neighbors.

Engbretson admitted that UNO may wish to extend Farnam Street to the east in the future, but he continued, "No moves will be made until we own all the property (west to 69th Street) — and that could be 20 years away."

The planner noted that even if UNO did want to use Farnam as a western outlet to 72nd Street, the project "would have to be requested by area residents."

Engbretson said that if the western neighbors are troubled with university traffic, he would even be willing to go along with closing 66th Street, (currently the school's only major western outlet), to accommodate them. He also said that no move will be made to extend Howard Street, another route the Citizens are worried about.

Engbretson says he's stated his position many times in the past, but those attending last week's Citizens' Action meeting either hadn't heard his views or didn't choose to believe them.

The crowd of approximately 100 business suit and long dress-clad residents listened to a presentation by attorney Warren Zweiback, then cheered lustily as group Finance Chairman Dr. Arne Mattson pronounced, "We've got to stop letting a few characters sitting behind desks push us around."

In his speech, Zweiback initially attacked past UNO expansion, but then said that "to stew and fret about past acquisitions is not productive."

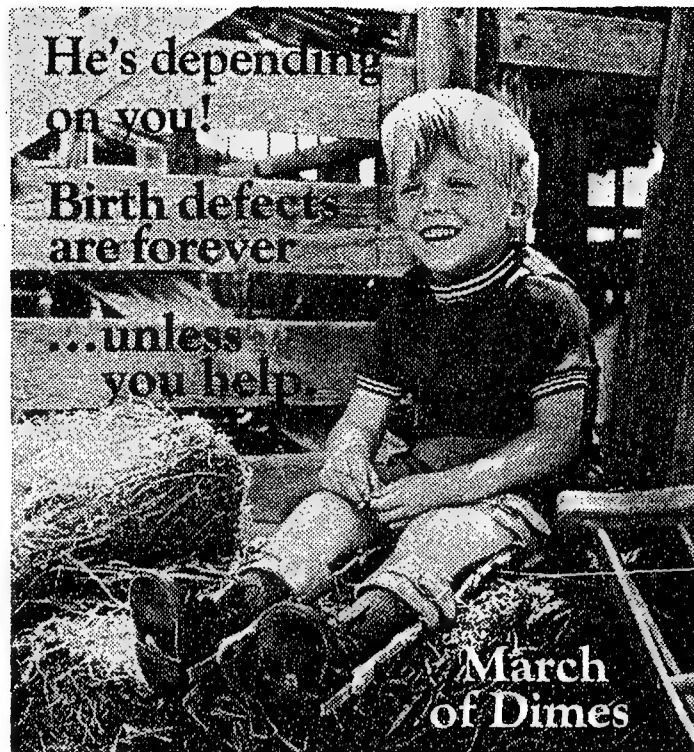
He proposed, instead, that the citizens petition the Omaha Planning Commission and the city council for vacation of the property aligned with Farnam between 67th St. and 68th Ave. Some of the land has already been dedicated as a street, but no concrete has been poured, he said.

SUPPORT
THE
MAVERICKS

By vacating the property, the city would, in effect, be selling it to bordering property owners.

Though Zweiback claims such a move will "bring the

mountain to Mohammed" (put UNO on the defensive), Engbretson said rockily that he will expend no effort opposing the vacation.



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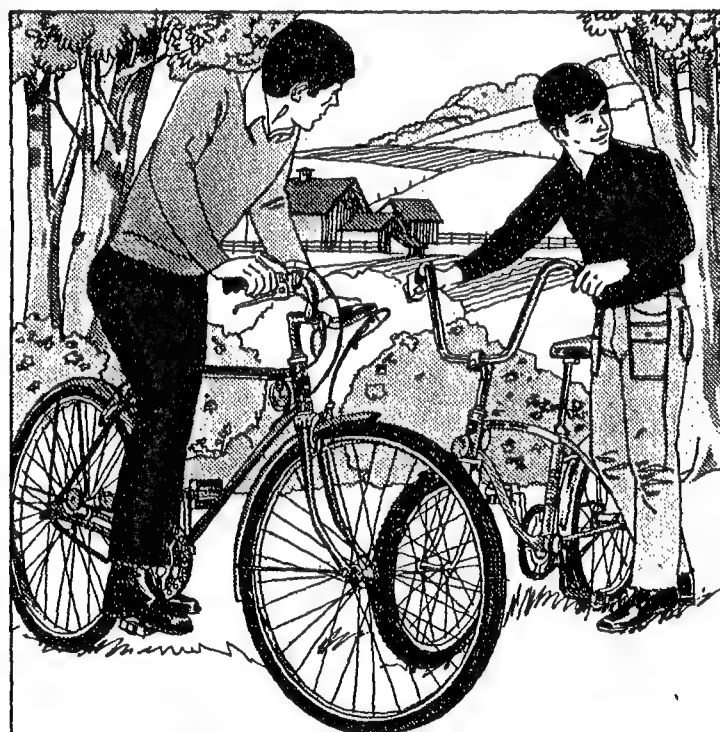
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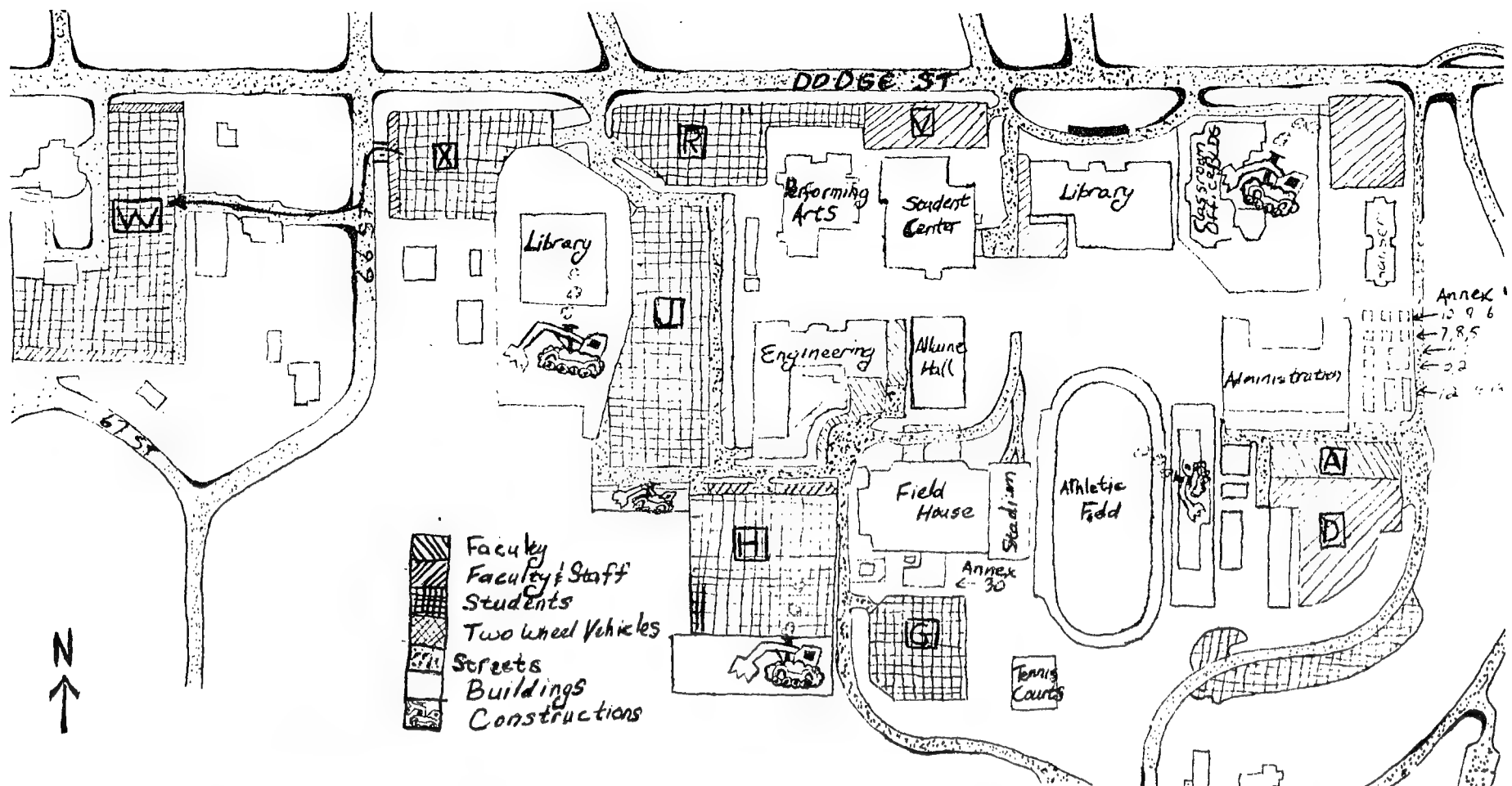


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Construction Toughens UNO Survival Game

Grab your dice, plastic hard hat and stack of books — it's time to play another rousing game of Campus Construction!

The object of the contest is to move your token (car) into a parking space and carry your books from that point to another spot in a classroom. Failure to find a parking slot, being hit by a falling brick on your way across campus and arriving late to class are all grounds for a loss of points.

The start of several new construction efforts during the summer has made the release of a new edition of Campus Construction necessary. These new

building sites, the elimination of approximately 200 student parking spaces, and the digging of trenches for the university's new utility pipelines combine to make the game more challenging than ever.

New Library

The two largest projects begun over the summer were the campus' new library and the utilities plant. Located in an ex-parking lot west of the Performing Arts building, the \$5.1 million library displaced about 175 student spaces. Among future benefits it has in store for students are a seating capacity

twice that of the present library and a volume area one-third greater.

The utilities plant is being built in the southern portion of what was once UNO's largest parking area — lot H. 125 spaces have now gone under at that location with more to follow. University officials say the plant is needed because the current facility is too small to handle more buildings.

Trenches fanning outward from the new utilities center are also being dug. Campus Planner Rex Engebretson said, however, that they will be covered quickly.

Two More

Two additional construction projects, already in progress during spring semester, are farther into the building stages. They are the bleachers on the east side of the football stadium and the classroom-office complex north of the Administration building.

Though parking is probably the major concern of most students, questions have also been raised about the aesthetic value of the "new" UNO. Will it be as beautiful as the old? Engebretson thinks so. "When this major work gets done," he said, "we will have a campus that is as attractive as that of the past or more so."

He said this school year will probably be the "most hectic" with regard to construction and "it may therefore take awhile for the students to get acclimated to this sort of thing."

HPER Ahead

He added, however, that the classroom-office building is slated for completion by December and both the new library and central utilities plant should be done by the end of

1975. Among structures yet to be built is a health, physical education and recreation complex south of the Fieldhouse. Construction on it will start next summer, said Engebretson.

According to the campus planner, a student population that has more than doubled in the last decade is the primary reason for UNO's construction boom. "We're finally starting to catch up with our building," he said, "so I'm hoping that we'll soon be at the point where we can slow down a little."

Grave Problem

As for the parking problem, both Engebretson and Campus Security Director Verne McClurg realize that it is a grave one. They disagree, however, on how many spaces have been lost to the construction. Engebretson said that the opening of more spaces in parking Lot W on the extreme west edge of the campus will compensate for those taken by the new buildings, but a count done by McClurg's office shows that 200 student spaces have been lost.

Aside from the new spaces in Lot W, little has been done over the summer to ease the parking

situation. The opening of a route to Lot W and the construction of what Engebretson calls a "temporary permanent road" skirting the new library site have been the only improvements.

At least a partial solution to the parking hassle has been proposed by the University Planning Committee. The committee has recommended the purchase of three "minibuses" to initiate remote parking.

Ak-Sar-Ben Bus

The buses would transport students from a parking lot at Ak-Sar-Ben to the UNO campus, running in ten minute intervals throughout the day. Committee Chairman Robert Welk said. The buses would have a seating capacity of 20, he said.

Remote parking would be free to students during the first year of operation, according to Welk, with the money for purchasing the buses and paying drivers coming from Fund B (the University Program and Facilities Fee). The program's total estimated cost for the first year of operation is \$75,000.

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Network Views Amnesty

Amnesty, a subject that has commanded recent headlines and long controversy is the subject of a special program, "Perspectives on Amnesty," to be broadcast on the Nebraska ETV Network, Wednesday, September 18, at 9 p.m.

All points of view on amnesty are included in the program. Among these expressing their feelings are a black veteran, a member of the Veterans of Foreign Wars, a convicted felon, and a business executive.

No conclusions are drawn in

the documentary presentation which was produced by the United Ministry in Higher Education-Milwaukee. The sponsors of the film include the Capuchin Order of the Roman Catholic Church, the United Methodist Church Department of Campus Ministry and Wisconsin Annual Conference; the Unitarian Universalist Association, Department of Education and Social Concern; and the Wisconsin Humanities Committee of the National Endowment for the Humanities.

Sports

North Dakota St.

North Central Champion UNO Foe

by Herb Vermass

The Hewgley Era will begin this Saturday afternoon when UNO opens its 1974 football season against one of the nation's perennial small college powers — North Dakota State at Fargo, North Dakota.

Hewgley, who succeeded the late Al Caniglia last March as UNO Head Football Coach, is eager to get the season under way.

"We are anxious to get started. The squad is eager to hit someone else besides themselves," Hewgley said.

He realizes his first assignment as Maverick Head Football Coach will not be an easy one. "North Dakota State has been a perennial small college power. They have won several North Central Conference titles. And they're loaded with fine football players this year."

"They (North Dakota State) have changed their offense from last year. Last season they ran from the veer, this year they are planning on using the wing T."

Defensively, UNO will have to stop Bruce Reimer, an All-North Central Conference running back. "Reimer is not a break-away runner, but he's tough. He's the type of runner who will consistently gain four or five yards a crack."

Reimer's statistics merit Hewgley's concern. He rushed for 895 yards last season, and if he matches that figure in 1974, he will become North Dakota State's all-time leading rusher.

"While we have to contain Reimer," notes Hewgley, "we can't ignore their other backs, who are capable runners as well."

North Dakota State will have a veteran offensive line facing UNO. At quarterback, the Bisons have two proven lettermen — senior Paul Walczak, who started the first eight games last year, and senior Jay Baumberger, who was in charge the final three games of last season.

What concerns Hewgley the most about North Dakota State is their defense, which was the stingiest unit in the North Central Conference last season. "They lost two All-Americans last year, but they have all of the rest returning."

Hewgley feels UNO's offense, the veer, will be tested early. "We will find out on the first two or three series of the game as to how effective our offense will be."

Hewgley feels the Mavericks have made good progress in fall practice, but realizes they haven't been tested yet.

"A ballclub can look good in practice, but you really don't know how good you are until you play a ballgame," he commented.

He notes that the offensive unit has adjusted well to the

veer. "Overall, I would say that the offensive unit has adjusted well to the veer. "Overall, I would say that the offensive players have adjusted well," but adds, "the veer is a continuing learning process, you've got to continue to do it over and over again."

According to the coach, John Smolskey and John Bowen-kamp are neck and neck as far as the quarterback job is concerned. Both have looked good so far in fall practice.

Offensive Coach Noel Martin notes that John Harrison and Mark Boyer have looked impressive at fullback. And Tom Smith and Saul Ravenell have looked likewise at halfback.

"Ravenell, who carried the ball about thirty times a game last year and gained over 1,300 yards, will not carry the ball as much in our new offense, but I feel he can be just as effective, and could gain as many yards as he did a year ago," said Martin.

As for the receivers, Martin notes that they will not lose their effectiveness, despite stressing the running game.

The offensive line, according to Hewgley, has really looked sharp in fall practice. "Barry Steele, John Thomsen, and Jon Williams, a freshman, have really looked impressive as offensive tackles. They are all big, agile, and strong."

He added, "Mike Giancaspro, Ervin Havarnik, and Eddie

Edwards have made steady progress at the guard spots."

Defensively, he feels the Mavericks will be strong. "Our defensive line has really made fine progress; our linebackers are tough and aggressive; and our secondary has played heads up football."

According to Hewgley, Larry Michael has been outstanding at defensive end; Jim Sledge has looked good at defensive tackle; and Ted Sledge has been a stellar nose guard in practice.

Hewgley notes that Don Cahill and Tom Vincentini have been very aggressive linebackers, and notes that both are very good hitters.

Hewgley knows that the punting and placekicking chores will be in good hands. "Frank Golwitzer has proven himself. He's a consistent punter and a fine placekicker."

According to Hewgley, the Mavericks are in good shape physically as a whole, with the exception of split end Joe Sinkel, who is definitely out of the first game because of a knee injury. Defensive end Herman Colvin and tailback Rob Montgomery both have knee problems, but are not expected to miss the opener.

Hewgley is looking forward with great anticipation about his soon to be first season as Maverick Head Football Coach, and adds, "Everyone is enthusiastic."



Ski Club Is Really Misnomer

Though UNO's Ski Club was formed to "promote skiing," its members seem to think their purpose is to have fun and party, party.

Barb Wasko, public relations chairman for the ski club and a UNO graduate, said that the name "Ski Club" was somewhat of a misnomer since the club operates year-round. "When the snow quits, we don't quit. When school quits, we don't quit," Wasko said.

The two "big" events of Ski Club are the ski trips during semester break and spring break. This year Ski Club will go to Aspen over semester break and to Steamboat over spring break. Two weekend trips to Breckenridge are also being planned.

Other Ski Club activities include: keggers, tobagganning, hayrack rides, ice skating, bar-be-ques, water skiing, and lots of parties. Next summer Ski Club hopes to go back packing and canoeing.

Currently in the midst of a membership drive, the club expects to have about 200 members this year. Probably the largest social club on campus, Ski Club will use a newsletter and its bulletin board in the Student Center to inform its members of its activities.

Wasko said that the only rule of the club was to "come to as many functions as you can and have fun." She added that the club had no requirements — in fact, members do not have to ski. Wasko believes that there are enough other activities in the club to keep non-skiers active.

Most of the people on the ski trips have never skied before, Wasko commented.

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College Athletics Value Debateable

By Dave Coulton

Whether athletics and the scholarships that accompany them are a legitimate part of a university has long been an issue on college campuses.

This is especially true at UNO. The Student Senate voted to halt the use of student fee money for scholarships last spring.

Since then, the University Administration has removed athletic funding from Student Senate control to administrative control (Fund B). As a result, \$40,000 in student paid fees will help send some UNO athletes through classes this year.

This makes the role of collegiate athletics and athletic scholarships an important issue at UNO. Opposing sides of the question base their arguments on differing concepts of

what a university should be.

L. Duane Willard, assistant professor of philosophy and religion, says that a university should be a place of higher learning and "athletics has nearly nothing to do with higher learning."

Don Leahy, UNO athletic director, believes athletics are "part of the total picture of the educational program."

While the two men feel differently about the place of athletics at a university, their ideas are not totally different.

"I enjoy sports. I come to football and basketball games," said Willard, who played basketball at a small college without a scholarship. "I'm the last to say there is no value in athletics," he added.

However, Willard also contends there's "nothing sacred about athletic programs at a

university."

"Most institutions get along as well if not better without athletics," said Willard. He feels a university is not dependent on the fortunes of its athletic teams for a reputation. The philosophy professor uses Chicago University as an example. (Chicago is one school that has discontinued its football program.)

"This has hardly diminished its (Chicago University's) ability or reputation as a great center for learning," Willard stated.

He doesn't think an athletic program can enhance a university. "It may enhance the coach's salary, or the athlete going into the pros, but I find it hard to believe that it enhances a university," he claims. "Athletic teams really diminish athletics as an institution of higher learning."

Willard agrees that an athletic program is one way for someone to go through school, but it is "not a reason for having one on campus."

He also doesn't agree that scholarships help people through school who otherwise couldn't make it. "Most of these people who could cut a college education, could do it without playing football," he said.

Willard says, "Coaches find themselves going through all sorts of moves to recruit an athlete and to keep him passing his classes."

Willard notes that on three occasions he was asked to give failing student-athletes extra work so they could pass. "I'm willing and I want to help a stu-

dent," he said, "but I want to help because they're not learning, not to get an athlete through."

As for student fees going to athletic grant-in-aids, Willard would agree with the student who does not like his money going for an athlete's education without his consent.

Athletic Director Leahy believes, on the other hand, that athletics are an important part of a university. He said activities like athletics are needed to meet the individual needs of students.

"The overall sports scene is a segment of the whole university concept," Leahy claims, "what we want to do is make a significant contribution by projecting an image of success."

According to Leahy, athletics provide "a laboratory experience for all those going into physical education." He said this will help make students more effective coaches.

Leahy also believes a successful and competitive program will "give the students a certain pride in their university. It's a long proven fact that a successful program does great things for an institution."

He said the program will "help in student and student-athlete recruitment." According to Leahy, it will also "give a more unified and prideful atmosphere for students — something that is hard to attain at a commuter campus."

Leahy also believes in the value of athletic scholarships, "because I received a scholarship, I was able to go on to col-

lege, get my degree and make more of a contribution to society as a teacher and coach," he said.

According to the athletic director, scholarships are needed because "student-athletes sacrifice their time on the practice field, otherwise they would be working."

Leahy said that if students are unhappy with fee money going to grant-in-aids, he sees no reason why the policy couldn't be changed. But he added, "Obviously we receive more money than we could spend on equipment."

Vice Chancellor Ronald Beer, however, sees problems in switching the use of student fees. According to Beer, it would require a dual book-keeping system. Beer also said that students would rather see their money go to help other students.

One thing about college athletics remains clear, according to both Willard and Leahy. "They have become an institution that will be with universities for a long time to come."

Dakota Meet First Fest

Representing the Mavericks at the September 7 South Dakota University Invitational Cross Country will be two seasoned veterans and a talented young runner.

Coach Elliott Evans in his first year at UNO will premiere, as he states, "one of the finest cross country runners to come to UNO, in Neal Hermsmeyer."

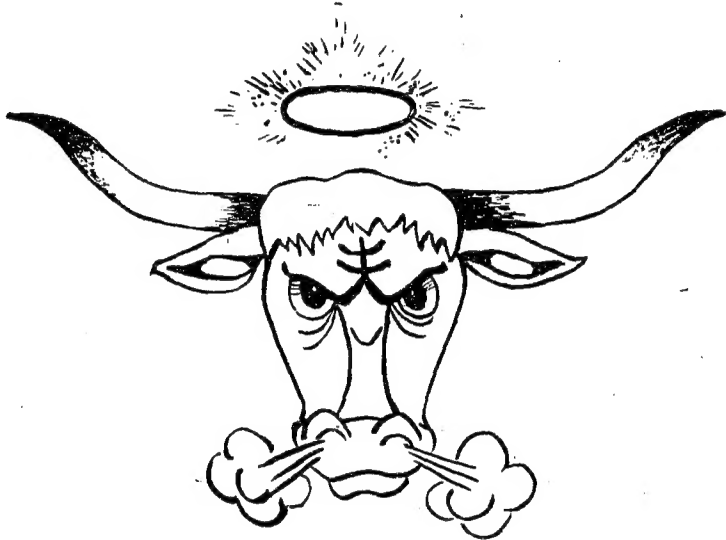
Hermsmeyer from Ainsworth, Nebraska made himself known around the state with his performances at state cross country meets and state track meets. He will be joined by team leaders Lance Herold and Dave Micheels, to run the five mile course in Vermillion, South Dakota.

The course, which is flat and easy, should show good times for all runners. Including the University of South Dakota runner, Garry Bentley winner of last year's race.

Bentley's time last year was a 17:39 followed by his teammate, Cyle Wold with a 17:45 time. Practice officially started September 3 for UNO with most of the team running long distance work. Hermsmeyer running about 18 miles a day on the average, much of it in nearby Elmwood Park.

No team points will be kept at Vermillion where 15 colleges and universities are expected to enter, times will be given to the runners.

Coach Evans, who runs with the team, replaces Jim McMahon, who is now at Platte Junior College in Columbus. Evans expects a productive season this year.



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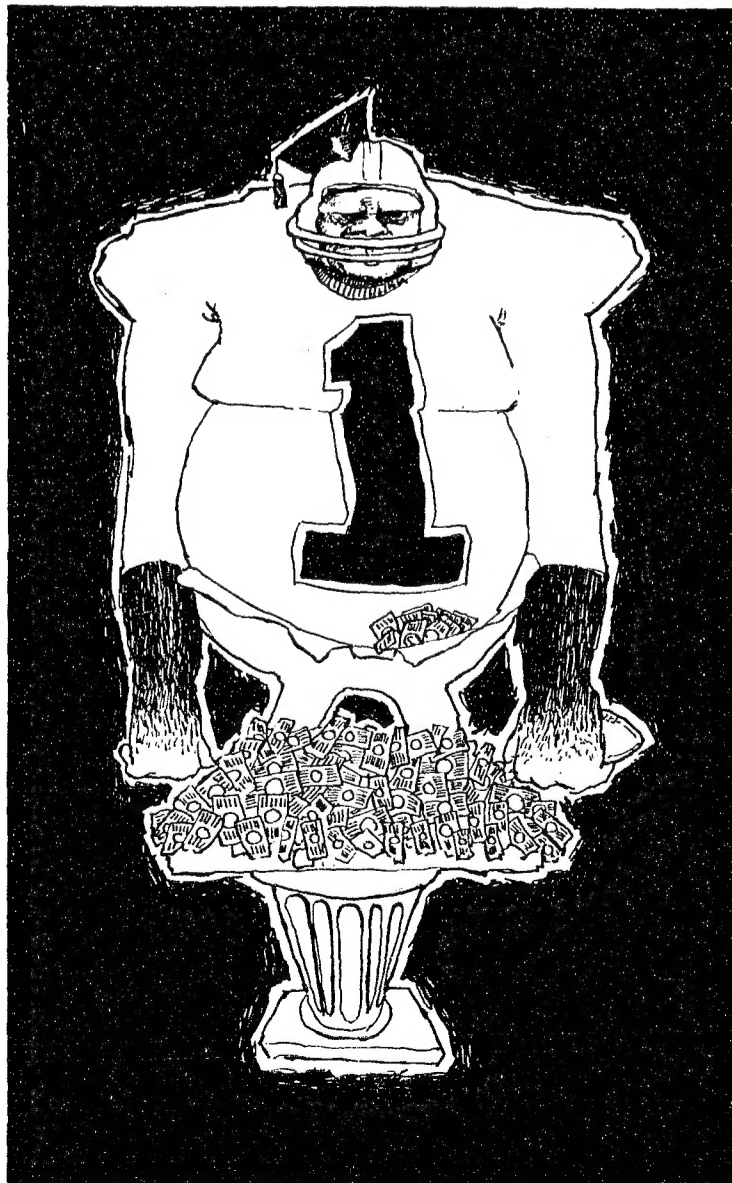
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FOR SALE. Posters, records, membership card of UNO Rhumba Club. Sentimental value, but will sell cheap. Contact "Pedro" in the Gateway office.

Volleyball Begins

Tryouts for the women's varsity volleyball team will be held September 7, 8, and 10.

All full-time (12 or more hours), female students are invited to try out for the team. The tryouts for the volleyball team will be held in the UNO Fieldhouse. Times are: 1:30-3:30 p.m. September 7 and 8

and 7-9 p.m. September 10.

A minimum GPA of 2.0 is required.

Wrestlers Meet

According to wrestling coach Mike Palmisano a mandatory meeting for all those interested in varsity wrestling will be held Sept. 12 at 4 p.m. in the fieldhouse.

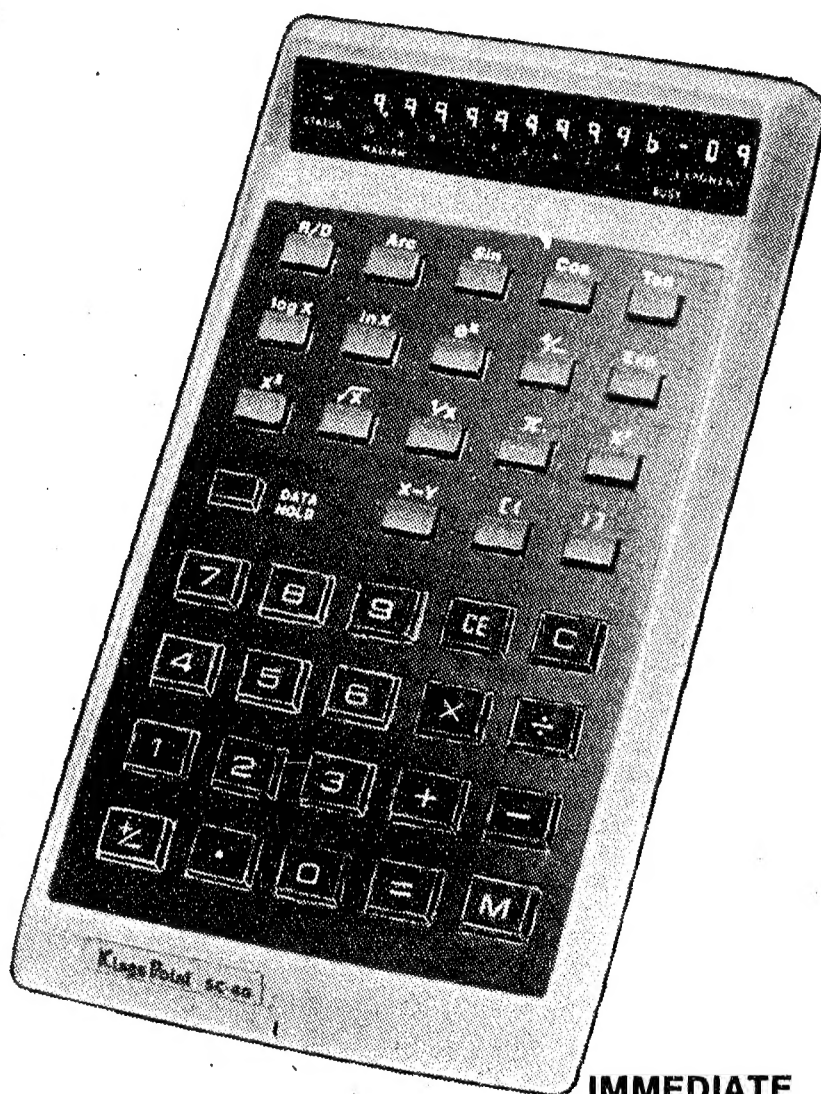
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- FUNCTION FOR FUNCTION
- DOLLAR FOR DOLLAR

FUNCTIONS	SC-40	SR-50	HP-35
LOG, LN	YES	YES	YES
TRIG (ARC, SIN, COS, TAN)	YES	YES	YES
DEG RAD CONVERSION	YES	YES	NO
DEG/RAD MODE SELECTION	YES	YES	NO
Yx, ex	YES	YES	YES
X ²	NO	YES	NO
X	YES	YES	YES
x y	YES	YES	NO
1/X	YES	YES	YES
XI	NO	YES	NO
EXCHANGE X WITH Y	YES	YES	YES
STORE, RECALL	YES	YES	YES
TO MEMROY	YES	YES	NO
2 PARENTHESIS LEVEL (BRACKETS)	YES	NO	NO
FEATURES			
ROUNDING TO TEN DIGITS	YES	YES	NO
ALGEBRAIC NOTATION (SUM OF PRODUCTS)	YES	YES	NO
DEG/RAD SWITCH	YES	YES	NO
MEMORY (TOERH THAN STACK)	1	1	1
KEYS	36	40	35
DATA HOLD	YES	NO	NO
BIGGEST DISPLAY	YES	50%	25%
		Smaller	Smaller



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